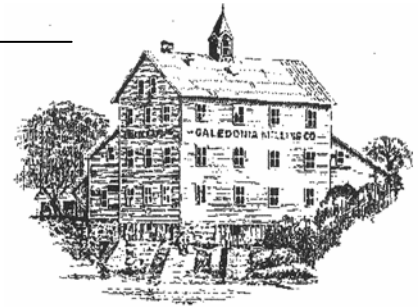


CALEDONIA OLD MILL—COMMUNITY VISIONING PROJECT UPDATE

SEPTEMBER/OCTOBER 2008



OPEN HOUSE PLANNED FOR OCTOBER 21ST— COMMUNITY INVITED TO SHARE THEIR VISIONS FOR THE MILL

On Tuesday, October 21st from 10:00 a.m. through to 8:00 p.m., the Caledonia Old Mill Corporation is hosting an Open House at McKinnon Park Secondary School **Library**.

It's a chance for everyone to learn more about the history of the mill, and why it is so unique and important to the area. The public will have an opportunity to indicate their vision for the mill by putting 'dots' next to a list of priorities and adaptive reuse choices of what they would like to see the mill become in the future.

Graphic facilitators will also be available throughout the day to sketch out ideas on paper that people have for the mill.

The Open House is designed to be highly visual and interactive asking people for their opinions and ideas! "It's a planning process designed for public input right from the beginning, designed to reconcile differing community stakeholders," explains Laura Dent (of Dent Planning), the project manager hired to guide the planning process

along. Dr. Dent will be present throughout the day to answer questions and listen to what people have to say. All this information will be pulled together into a final report that will suggest an adaptive reuse for the mill, and map out a plan how to make the community's vision a reality.

This event is part of a comprehensive community consultation process that is being funded through the Ontario Trillium Foundation,

and has been underway since June.

From the Board's point of view, "it's an opportunity for everyone in the community to share what the Historic Mill means to them, while offering their thoughts on adaptive reuse alternatives," says Ralph Bray, Chair. "All viewpoints are welcome and it's important to the process that genuine differences are represented," added Bessy Pouloupos, long-time Member of the Board.

Rounding out the event will be a display of recent photographs of the mill especially commissioned for this event, as well as sketches done by grade 10 art students of McKinnon Park Secondary School. Hospitality will be provided, and the Board has a specially designed notepad for everyone who takes a few minutes out of their day to provide input.



EXAMPLE OF INTERACTIVE BOARD DISPLAY TO GATHER PUBLIC INPUT—
OPEN HOUSE, STRATFORD MARKET SQUARE PROJECT

MILL OFFERS OPPORTUNITY TO UNDERSTAND STAGES IN FLOUR PRODUCTION

Based on information compiled for the first back-grounder report completed in September, the significance of the Caledonia Mill as a heritage and cultural resource is unequivocal; it is important not only to Caledonia, but to Haldimand County and beyond the boundaries of the County.

The inventory of milling components and equipment has brought to light many of the unique qualities that this mill possesses. Because integral features of the mill have remained over time, it is one of a handful of mills left standing that provides us with an opportunity to ap-

preciate **ALL** stages involved in flour milling.

In addition, because of its long history as a working mill, it offers us the opportunity to understand milling itself as an evolving process. Through an interpretation of its structure, components and equipment, we can witness how the Caledonia Mill itself grew from a country gristmill to that of a commercial merchant flourmill.

WE NEED THIS IN OUR LIVES

These qualities and the kinds of experiences that they

generate are irreplaceable.

At an Open House several years ago, at a time when the mill was periodically open for tours, one woman expressed her enthusiasm saying just that: “[I]t gave [my] children an opportunity to see how milling was a matter of manual labour. The most interesting aspect was that this was a working building. With automation, people take so much for

| STAGE OF PROCESS | EXISTING COMPONENT/ EQUIPMENT IN MILL | |
|------------------|---------------------------------------|---|
| 1 | loading and weighing of grain | <ul style="list-style-type: none"> wooden hopper at loading dock weigh scales |
| 2 | movement of grain and flour | <ul style="list-style-type: none"> bucket elevator system augers/horizontal conveyors wooden and metal chutes |
| 3 | cleaning of grain | <ul style="list-style-type: none"> grain separators wheat scourer wheat polisher |
| 4 | storage of grain and flour | <ul style="list-style-type: none"> wooden and metal storage silos feed bins holding bins |
| 5 | processing of grain into flour | <ul style="list-style-type: none"> roller mills belt tightener chopping mill flour dust collector system bolt machines (reel, purifier, centrifugal) cooling system |

STAGE OF MILL PROCESS & ASSOCIATED MILLING COMPONENTS & EQUIPMENT IN EXISTING MILL

granted. I think this is great. We need this in our lives.”

GRAPHIC FACILITATORS TO RECORD COMMUNITY VISION

Graphic facilitators, Lisa Sorsa & Disa Kauk, will be on hand throughout the day

of the Open House to sketch out ideas on paper that people have for the

mill. Both Lisa and Disa have worked at Bell Canada’s in-house Collaborative Centre (Toronto) for over 5 years.

Lisa specializes in graphic recording—creating images

to help bring clarity to people’s ideas. Disa focuses on recording events digitally—building real-time websites to capture events.

They are very interested in the mill project and are excited to be part of this event.



EXAMPLE OF GRAPHIC FACILITATOR’S SKETCH (FOR ANOTHER PROJECT)

credit: Lisa Sorsa

MARK YOUR CALENDARS!

OPEN HOUSE

OCT. 21ST

COME ANYTIME FROM 10:00AM-8:00PM

AT MCKINNON PARK SECONDARY SCHOOL LIBRARY

FOR MORE INFORMATION?

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